UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

WORDS AND MUSIC

ART SONG INTERPRETATION CLASS

WEDNESDAY, MARCH 25, 1987 AT 8:00 P.M.

Programme

Fiançailles pour rire (de Vilmorin) — Francis Poulenc (1899-1963)

I. La dame d'André
II. Dans l'herbe
III. Il vole
IV. Mon cadavre est doux comme un gant
V. Violon
VI. Fleurs

Merrill Tanner, soprano
Carmen Corbett, pianist

Du meines Herzens Krönelein (Dahn), Op. 21, No. 2
All mein Gedanken Op. 21, No. 1
Traum durch die Dämmerung (Bierbaum) Op. 29, No. 1
Heimlische Aufforderung (MacKay) Op. 27, No. 3 — Richard Strauss (1864-1949)

Richard Chung, tenor
Helen Stuart, pianist

"So many hours, so many fancies" Op. 4, No. 6
(Count Golenistchev-Koutouzov)
A Dream (Pleshtshelev) Op. 8, No. 5
The Harvest of Sorrow (Tolstöi) Op. 4, No. 5
Spring Waters (Tioutchev) Op. 14, No. 11 — Sergei Rachmaninoff (1873-1943)

Lauressa Pawlawski, soprano
Helen Stuart, pianist

Old American Songs (First set) — Aaron Copland (b. 1900)

1. The Boatmen's Dance (Minstrel song, 1843)
2. The Dodger (Campaign song)
3. Long Time Ago (Ballad)
4. Simple Gifts (Shaker song)
5. I Bought Me A Cat (Children's song)

Roland Fix, baritone
Darolyn McCrostie, pianist

INTERMISSION

Convocation Hall, Old Arts Building

From Till Earth Outwears (Hardy) — Gerald Finzi (1901-1956)

Let me enjoy the Earth
In years defaced
The Market Girl
It never looks like summer

Richard Chung, tenor
Helen Stuart, pianist

When springtime comes (Jacobsen) — Frederick Delius (1862-1934)
Il pleure dans mon couer (Verlaine)
Love's philosophy (Shelley)

Merrill Tanner, soprano
Carmen Corbett, pianist

From Songs of Travel (R.L. Stevenson) — Ralph Vaughan-Williams (1872-1958)
The Vagabond
Youth and love
Bright is the ring of words

Roland Fix, baritone
Darolyn McCrostie, pianist

From Chants d'Auvergne — Joseph Canteloube (1879-1957)
Le Coucou
Pastourelle
Malhereux qui a une femme

Performers are participants in the Art Song class of Professor Alexandra Munn